

LUMEN
CENTER
ITALIA

40
YEARS
OF LIGHT
1976 - 2016

NEW PRODUCTS

2016

40
YEARS
OF LIGHT
1976 - 2016

LUMEN CENTER ITALIA

LIGHTING, CREATIVITY, INNOVATION

THE EXCELLENCE OF LIGHTING DESIGN SINCE 1976

LUMEN CENTER ITALIA (LCI) festeggia i suoi primi 40 anni di attività e arricchisce la propria collezione con nuove lampade in linea con le più sofisticate richieste ed esigenze della clientela.

Quattro nuove plafoniere, due sospensioni e tre lampade da terra coniugano l'esigenza del risparmio energetico con la massima attenzione alla qualità estetica ed alla qualità della luce.

L'offerta si amplia con la trasformazione a LED di sei Classici LCI. I clienti storici potranno così godere di una riedizione come OMEGA e delle nuove versioni LED delle conosciutissime: TORCHÈRE, 555, 570, BLUM, MCP e VICTORY.

Dopo i riconoscimenti ottenuti all'EuroLuce di Milano nel 2015, al padiglione Giapponese presso EXPO di Milano e presso la Pinacoteca Ambrosiana, LCI rafforza la sua presenza sul mercato Europeo e Mondiale presentandosi a L+B di Francoforte del 2016 con ben 18 nuovi prodotti.

LUMEN CENTER ITALY (LCI) is celebrating its first 40 years in business and enriches its collection with new lamps in line with the most sophisticated demands and customer needs.

Four new light fixtures, two suspensions and three floor lamps combine the need for energy savings with the utmost attention to the aesthetic quality and the quality of light.

The offer is extended with the transformation in LED version of six lamps of the LCI Classic collection. Historical Customers will enjoy a new edition of OMEGA and the new LED versions of the very well known: TORCHÈRE, 555, 570, BLUM, MCP and VICTORY.

After the awards received at during 'EuroLuce in Milan in 2015, at the Japanese Pavilion at EXPO in Milan and at the Pinacoteca Ambrosiana. LCI strengthens its presence in the European and World market showing up at L+B Frankfurt in 2016 with 18 new products.

ルーメンセンターイタリア (LCI) はこのたびの40周年を記念した新たなコレクションを発表致しました、それは、洗練はもちろんの事、お客様のニーズにもお答えできる商品群です。

4つの新しいシーリングランプ、2つのペンダントランプ、3つのフロアランプ、そのどれもがデザインだけでなく省エネルギーと光の質そのものにもこだわりを持って開発を行いました。

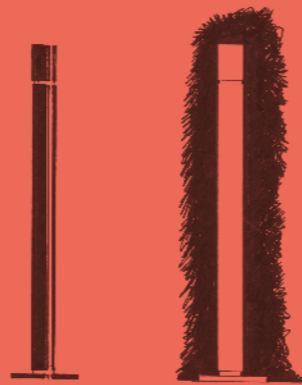
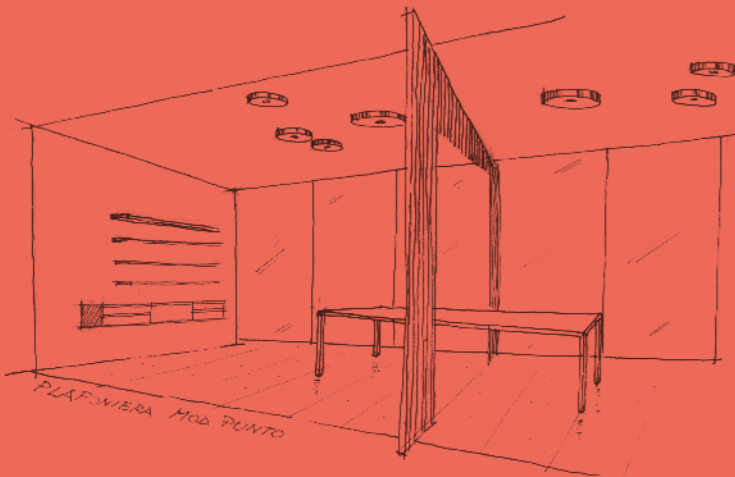
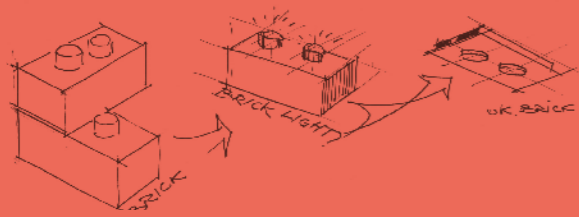
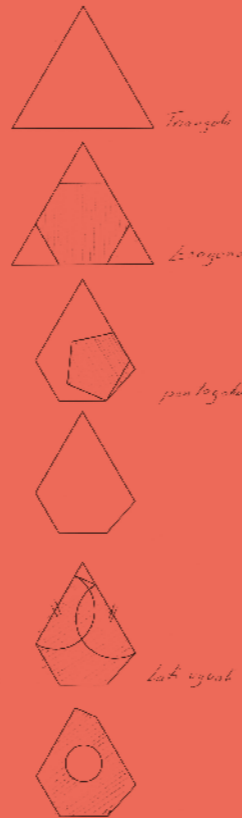
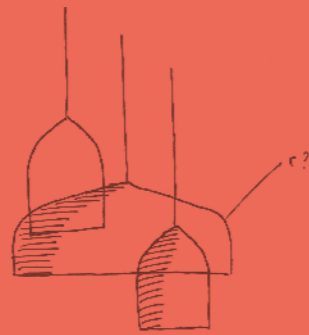
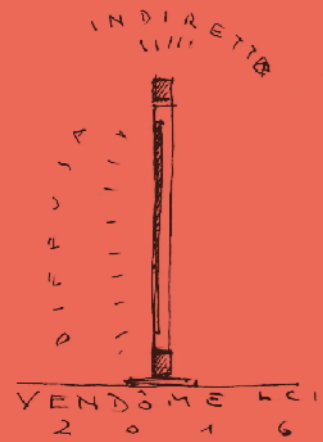
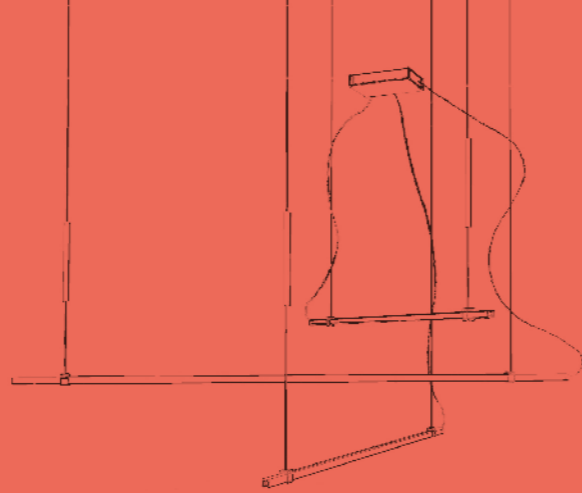
また、LCIの歴史を作ってきた重要なクラシック・コレクションもリニューアルを致しました、

TORCHERE (トルシエ), 555, 570, BLUM (ブルム), MCP, VICTORY (ビクトリー) をLED化、そして“OMEGA (オメガ)” もLED化によって復活させました。

2015年のミラノ・サローネ/ユーロルーチェ以降、私たちはミラノ国際万博の日本館のレストラン照明やアンブロジーナ絵画館の名画の為の照明計画と言ったとても重要な仕事を行いました。

その後も、ヨーロッパのみならず世界市場を見据えた商品強化を行い、2016年のフランクフルトの照明見本市『L+B (ライト&ビルディング)』では実に18もの新作を発表致しました。

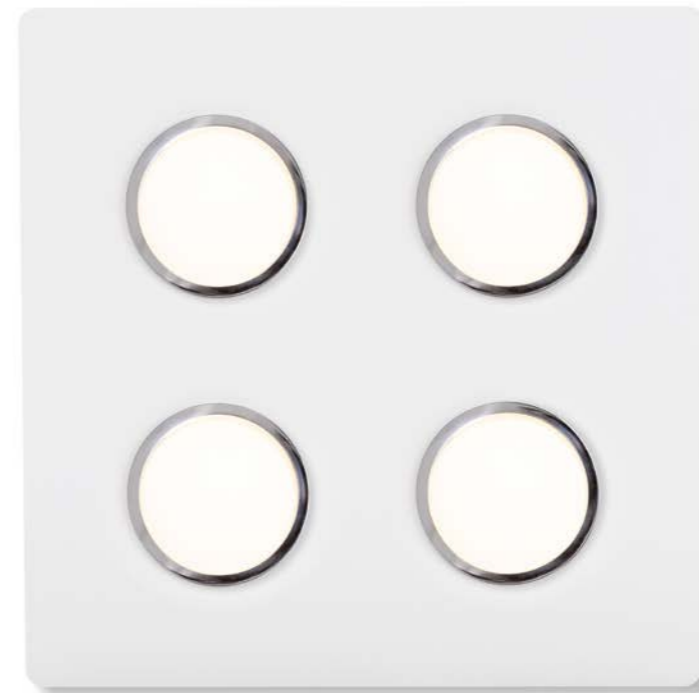
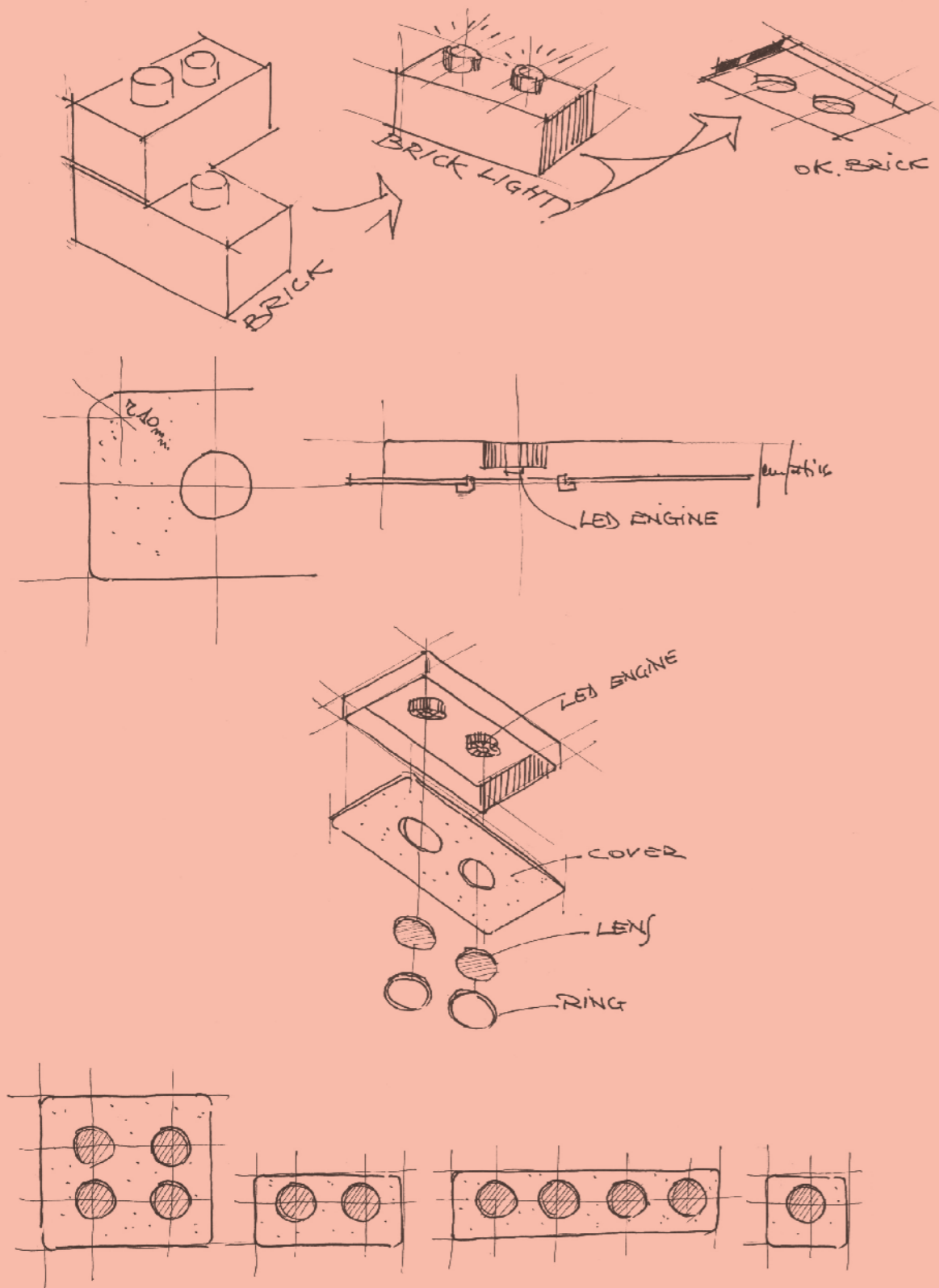




CONCORDE 16

NEW CONTEMPORARY 2016

Ceiling	BRICK QUADRO 1/4	05
	/ RETTO 2/4	
Pendants	BRAC 1/4/6/10	09
	DOMINO / ZERO	13
	PUNTO / PUNTO P	17
	ODILE S/M	21
Floor	SIBYLLA S/M/L	25
	SIBYLLA 11	29
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BRICK

DESIGN VILLATOSCA

BRICK

QUADRO 1 / 4 / RETTO 2 / 4

DESIGN VILLATOSCA, 2016

LAMPADA A SOFFITTO / CEILING LAMP / シーリングタイプ

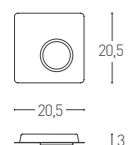
Una plafoniera dal design essenziale. Forme elementari, una "evergreen" che richiama alla mente i "mattoncini della nostra infanzia". Cerchi di luce iscritti nelle più rigide geometrie del quadrato e del rettangolo.

A ceiling light with an essential design. Elementary form, an "evergreen", that reminds the "building blocks of our childhood". Circles of light inserted in the most rigid geometries of the square and the rectangle.

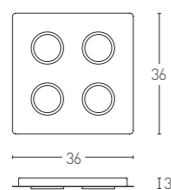
本質的なデザインを纏ったシーリングランプ
『不朽』とも言えるそのシンプルなデザインは
子供の頃に見たブロックを連想させます
円状の光は正方形と長方形の最も幾何学的な板面に
その姿を落とします



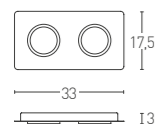
QUADRO 1



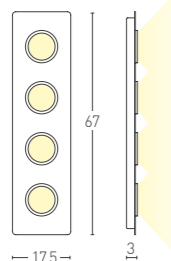
QUADRO 4



RETTO 2




RETTO 4

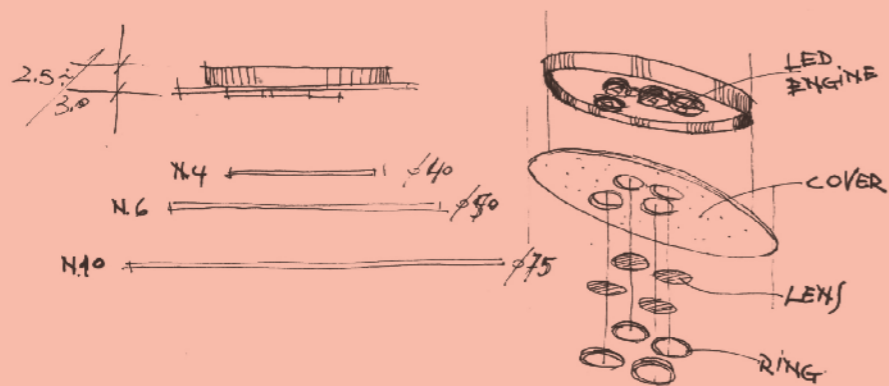
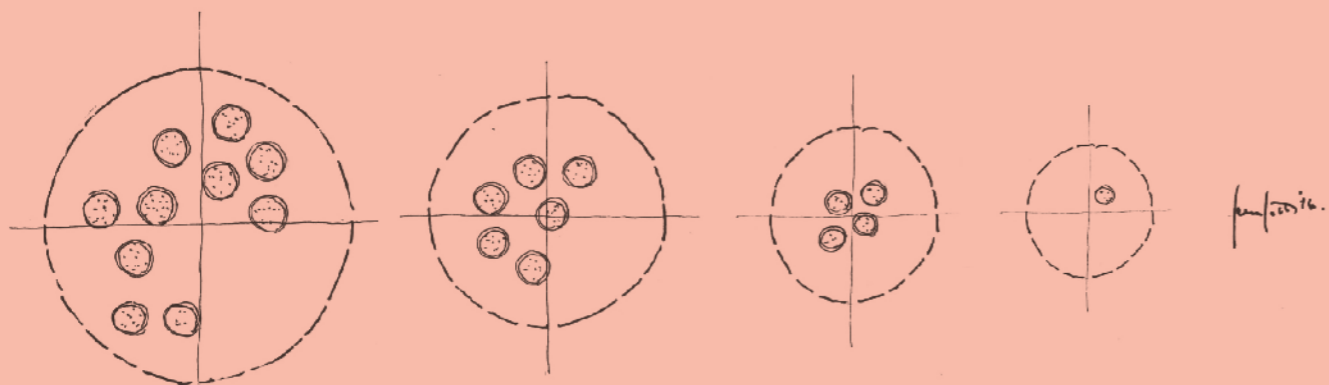


Units: cm

INFO

MATERIAL: Metal
FINISHES: Epoxy powders 105FT White
RINGS: 150 Chrome
DIFFUSER: PMMA methacrylate diffuser
ELECTRONIC DRIVER:
 Dimmable included TRIAC
LIGHT SURGE: LED 1x5,8W
 220/240V 2700K CRI>90
QUADRO 1 690lm
QUADRO 4 / RETTO 4 2760lm
RETTO 2 1380lm
ENERGY LABEL: A
CLASS: CE ENEC  Classe I IP20





BRAC

DESIGN VILLATOSCA

BRAC 1 / 4 / 6 / 10

DESIGN VILLATOSCA, 2016

LAMPADA A SOFFITTO / CEILING LAMP / シーリングタイプ

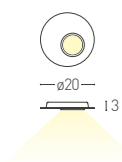
Una plafoniera dal design accattivante.
La purezza del cerchio che include altri cerchi
di luce posti in libertà. Un ossimoro che sorprende ed
esalta la semplicità del cerchio.

*A ceiling light with attractive design.
The purity of the circle that includes other circles of
lights placed freedomly. An oxymoron that surprises
and underlines the simplicity of the circle.*

魅惑的なデザインのシーリングランプ
真円の上にいくつかの光の円が自由に配置されています
シンプルな円のみで構成されているのに
驚き与える辺りの矛盾さをデザインに生かしました

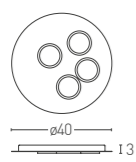


BRAC 1

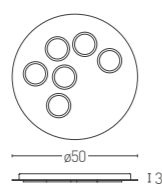


Units: cm

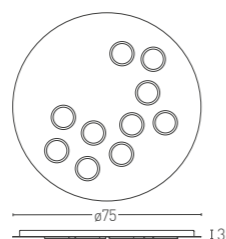
BRAC 4



BRAC 6



BRAC 10



INFO

MATERIAL: Metal**FINISHES:** Epoxy powders 105FT White**RINGS:** 150 Chrome**DIFFUSER:** PMMA methacrylate diffuser**ELECTRONIC DRIVER:**

Dimmable included TRIAC

LIGHT SURGE: LED 1x5,8W

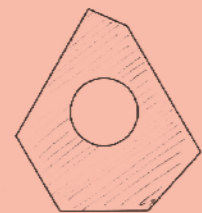
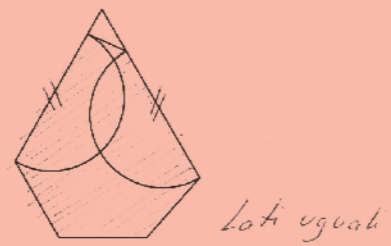
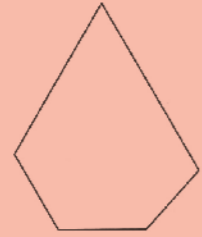
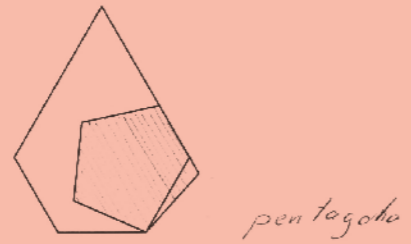
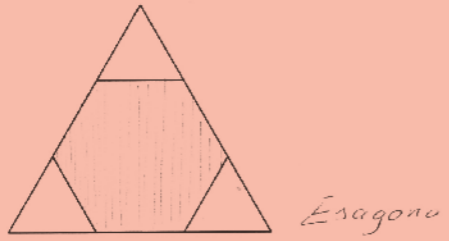
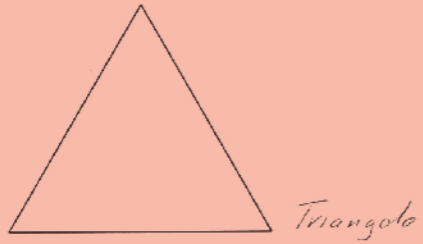
220/240V 2700K CRI>90

BRAC 1 690lm

BRAC 4 2760lm - BRAC 6 4140lm

BRAC 10 6950lm

ENERGY LABEL: A**CLASS:** CE ENEC  Classe I IP20



DOMINO

DESIGN VILLATOSCA

DOMINO

DESIGN VILLATOSCA, 2016

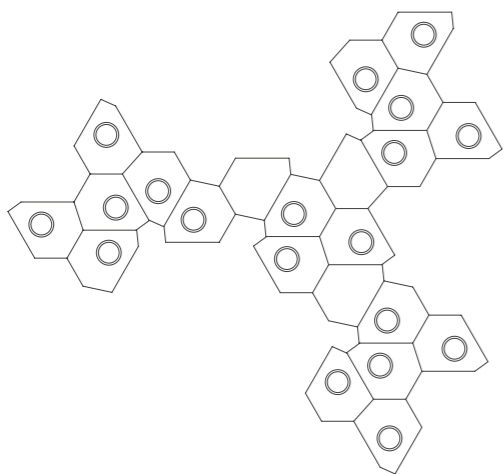
LAMPADA A SOFFITTO / CEILING LAMP / シーリングタイプ

Il modulo Domino è studiato per consentire mosaici di luce, le composizioni sono innumerevoli. La forma di Domino è l'insieme armonico degli angoli e degli spigoli del suo poligono irregolare con il cerchio di luce al suo interno.

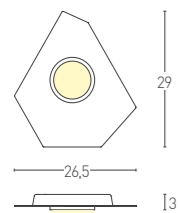
The Domino module is designed to allow light mosaics, the compositions are countless.

The shape of Domino is the harmonic of the corners and the edges of its irregular polygon with the circle of light in the interior.

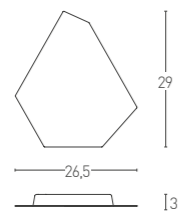
『ドミノ』のモジュールは数え切れないほどの様々な形で光のモザイクが構成できるように考えられています
『ドミノ』の形は調和のとれた角度で構成されたポリゴンのようであり、その中心には真円の光が収まっています



DOMINO




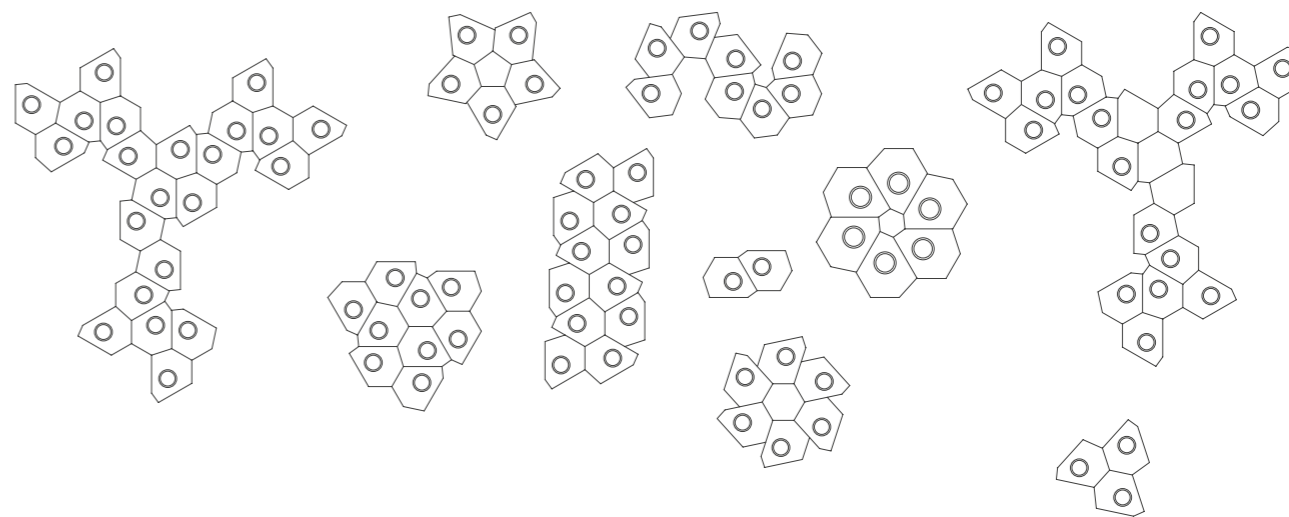
DOMINO ZERO

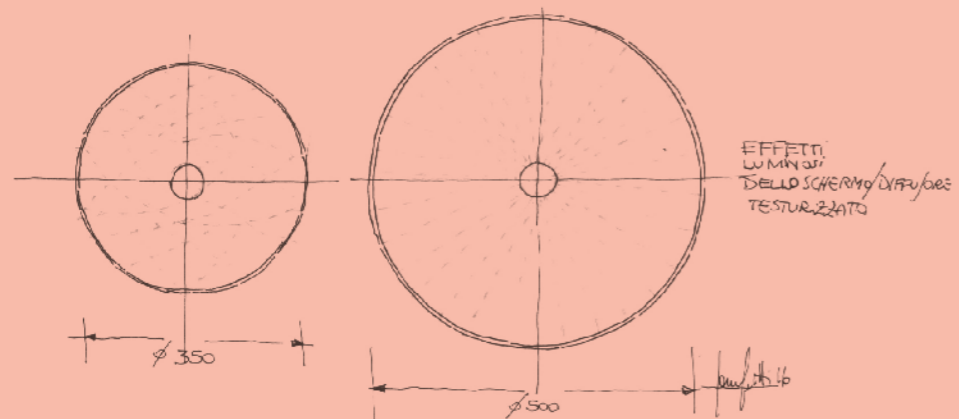
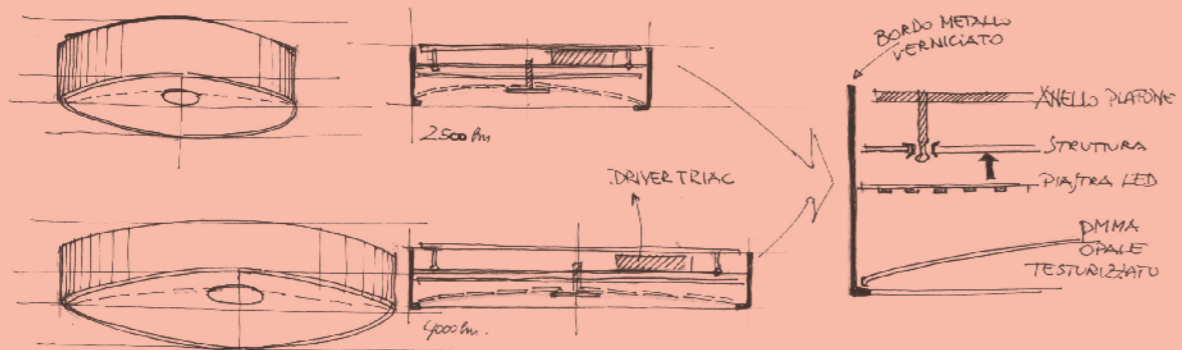
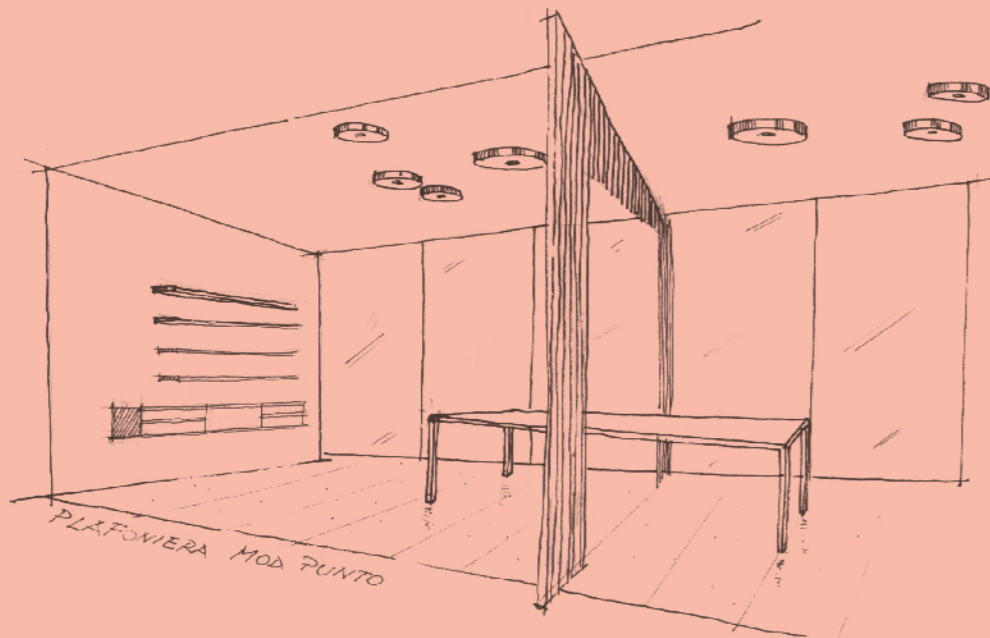


Units: cm

INFO

MATERIAL: Metal
FINISHES: Epoxy powders 105FT White
RINGS: 150 Chrome
DIFFUSER: PMMA methacrylate diffuser
ELECTRONIC DRIVER:
 Dimmable included TRIAC
LIGHT SURGE: LED 1x5,8W
 220/240V 690lm 2700K CRI>90
ENERGY LABEL: A
CLASS: CE ENEC  Classe I IP20





PUNTO

DESIGN VILLATOSCA

PUNTO / PUNTO P

DESIGN VILLATOSCA, 2016

LAMPADA A SOFFITTO / CEILING LAMP / シーリングタイプ

Un punto in un punto di luce. Plafoniera di grande versatilità, richiama con i puntini luminosi che traspaiono dal diffusore le analisi di Fibonacci sulla disposizione dei semi di girasole.

A point in a point of light. Ceiling of great versatility, recalls, with bright shining dots, the Fibonacci analysis of sunflower seeds.

『ポイント』は点の光です
非常に汎用性の高いシーリングランプであり
発光面に浮かぶ小さな光の点はフィボナッチの法則に基づいた
ひまわりの種の配列を思わせます



INFO

MATERIAL: Metal

FINISHES: Epoxy powders 105FT White, 115R FT Sand grey, 125FT Anthracite grey

DIFFUSER: PMMA methacrylate diffuser

ELECTRONIC DRIVER:
Dimmable included TRIAC

LIGHT SOURCE: LED TOTAL POWER
220/240V 3000K CRI>90

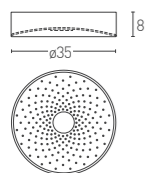
PUNTO P 21W 2700lm

PUNTO 33W 4300lm

ENERGY LABEL: A

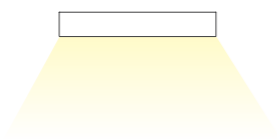
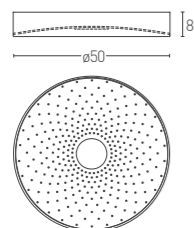
CLASS: CE ENEC  Classe I IP20

PUNTO P

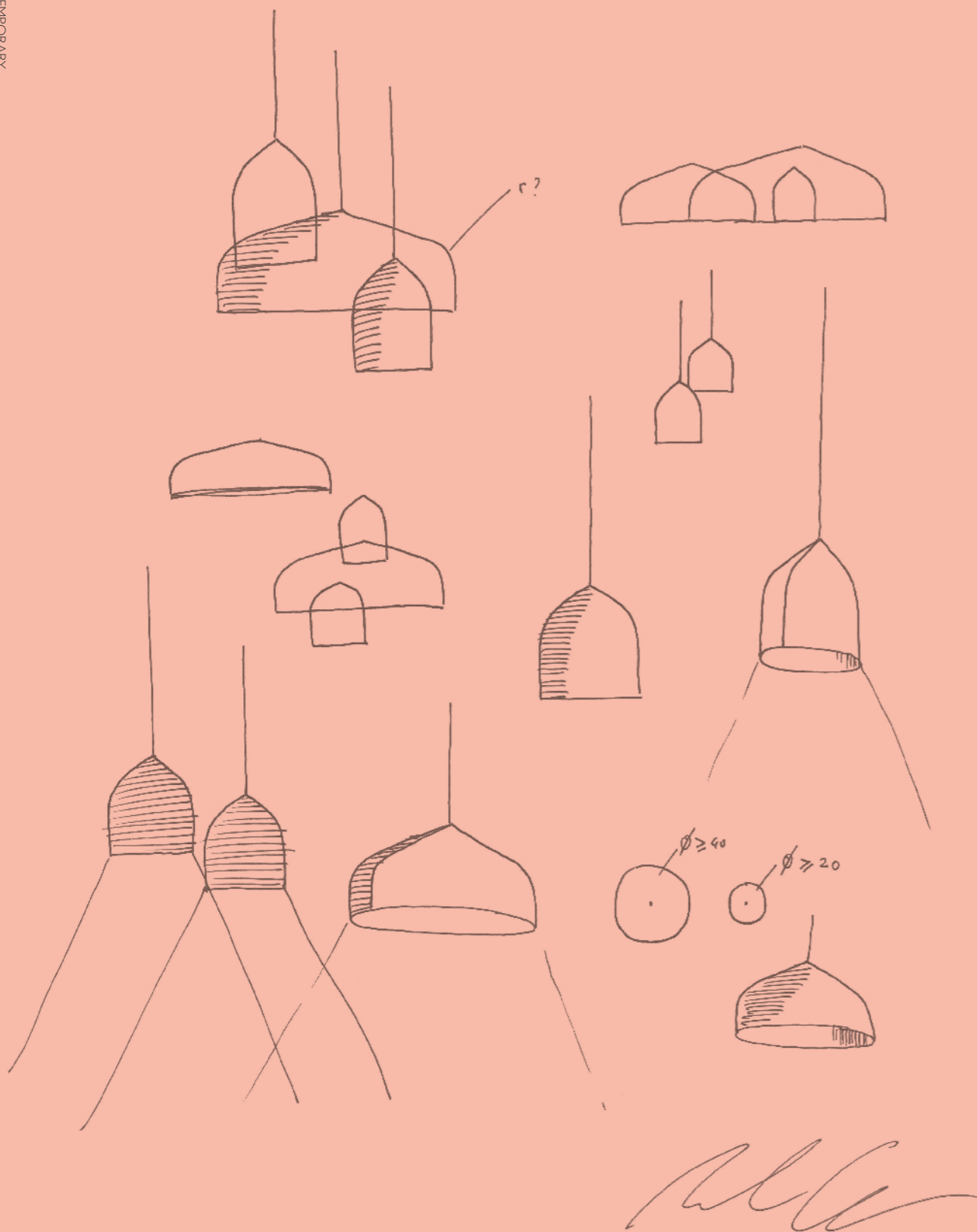


Units: cm

PUNTO



ODILE 2016



ODILE

DESIGN PAOLO CAPPELLO

ODILE S / M / PENDANT

DESIGN PAOLO CAPPELLO, 2016

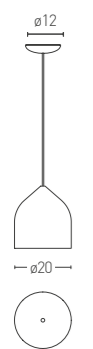
LAMPADA A SOSPENSIONE / PENDANT LAMP / ペンダントタイプ

Sospensione morbida e iconica che unisce essenzialità ed eleganza delle forme suscitando una piacevole sensazione di semplicità ed equilibrio.

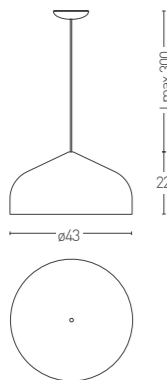
Soft and iconic suspension that combines simplicity and elegance of the forms arousing a feeling of simplicity and balance.

柔らかな印象のペンダントランプで、記号的とも言えるそのフォルムには誰もが好むようなシンプルでバランスの取れた形の中に上品さを併せ持っています

ODILE S

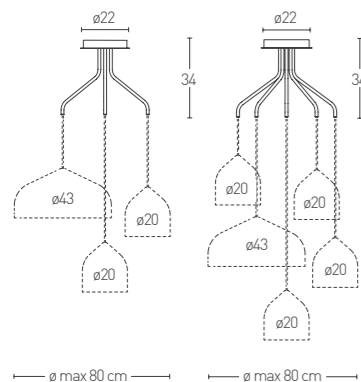


ODILE M



Units: cm

ODILE PENDANT 3 / 5



INFO

MATERIAL: Aluminium

FINISHES: Epoxy powders 105FT White, 125FT Anthracite grey, 126FT Sage green, 127FT Senape

CEILING ROSE: PMMA White

CABLE: Trasparent

PENDANT 3 / 5: Metal 106 Matt white

LIGHT SOURCE: Socket E27 220/240V

ODILE S 1x55W max

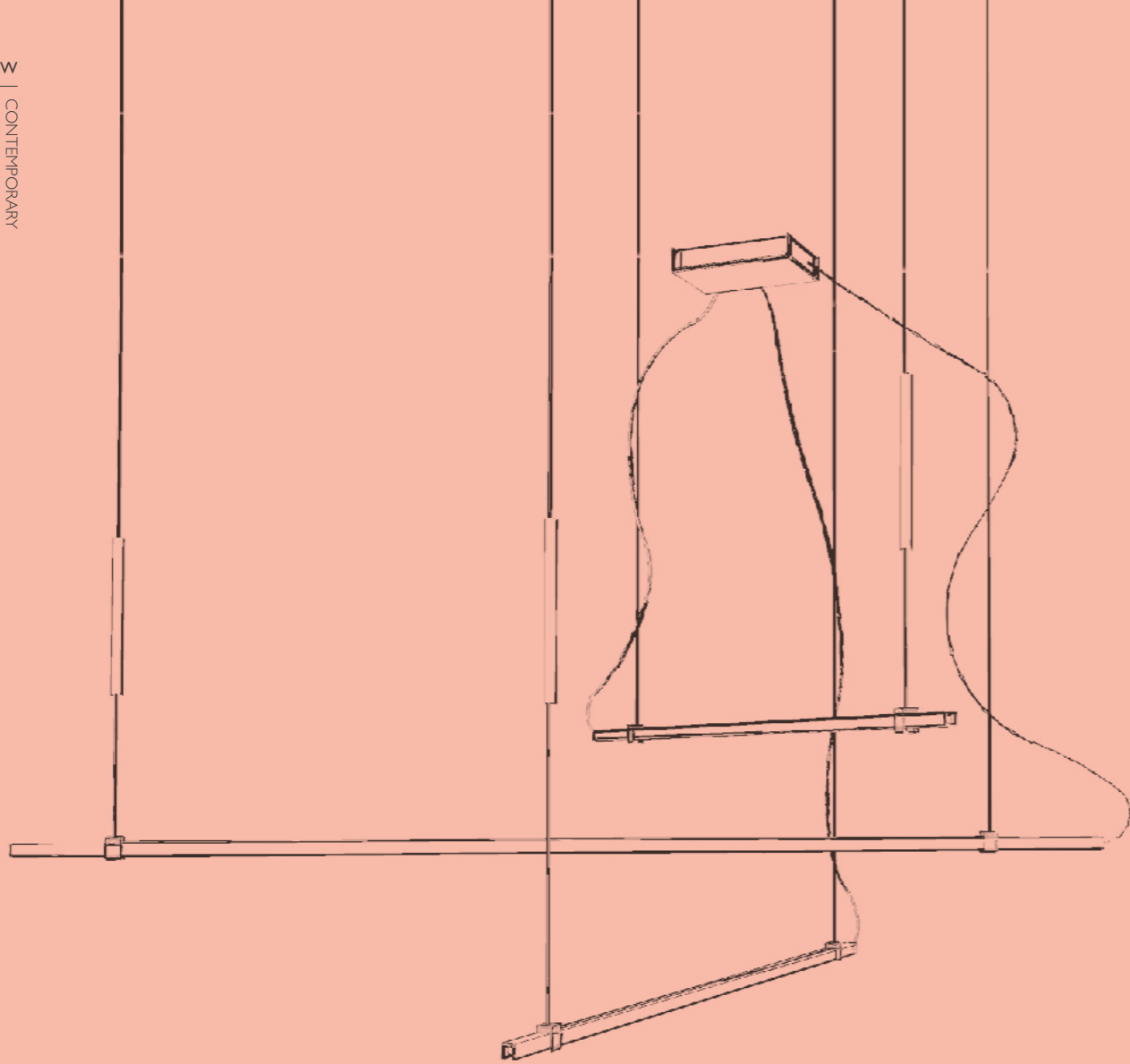
ODILE M 1x77W max

ENERGY LABEL: A-B-C-D

CLASS: CE ENEC IP20

NEW

CONTEMPORARY



SIBYLLA

DESIGN AMEDEO G. CAVALCHINI

SIBYLLA S / M / L

DESIGN AMEDEO G. CAVALCHINI, 2016

LAMPADA A SOSPENSIONE / PENDANT LAMP / ペンダントタイプ

“Un raggio di luce rubato al sole”. Sibylla modula la temperatura colore della luce da 2700K a 6300K con un telecomando. Oltre ai toni caldi e freddi è possibile variare anche l'intensità luminosa. A tre diverse lunghezze 143, 176 e 209cm. Le sospensioni sono dotate di un sistema saliscendi per variare la loro distanza dai soffitti e dalle superfici che illuminano.

“A ray of light stolen from the sun”. Sibylla offers the possibility to vary the color temperature of light and its intensity (warm and cold tones) from 2700K to 6300K by a remote control. Three different lengths 143, 176 and 209cm. The suspensions are equipped with a system to vary their distance from the ceilings and surfaces that illuminate.

「太陽の光を再現」

『シビッラ』はリモコンにより2700Kから6300Kの色温度を再現する事が出来ます

また、色温度の低い暖かな光から色温度の高い清んだ光の変化に加え、光の強さも変化させることができます

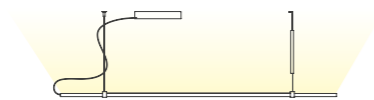
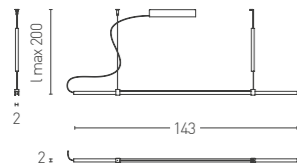
3つの異なるサイズで構成されており

そのサイズは143cm、176cm、209cmとなります

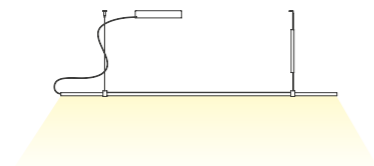
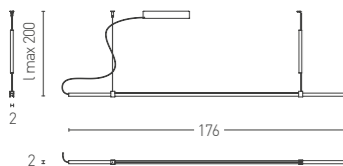
これらのペンダントランプの中には

天井からの高さが調整できる機構が内蔵されています

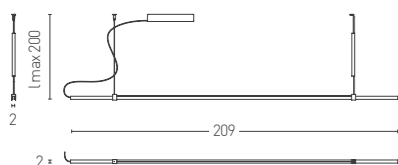
SIBYLLA S



SIBYLLA M



SIBYLLA L



DWC
Remote control
11x5 cm



INFO

MATERIAL: Aluminium

DIFFUSER: PMMA methacrylate

FINISHES: 168 Natural polished
174 Anodized black, 175 Gold polished

CEILING ROSE: outside I05FT White,
inside I03FT Black

CLIPS: Black plastic or transparent plastic

COUNTERWEIGHT CYLINDER: Chromo

ELECTRONIC DRIVER:

Dimmable included

DIMMER: Remote control included

CABLE: Black - Latch: Steel

LIGHT SOURCE: LED TOTAL POWER

Dinamic White Control DWC

220/240V DWC 2700/6300K CRI>90

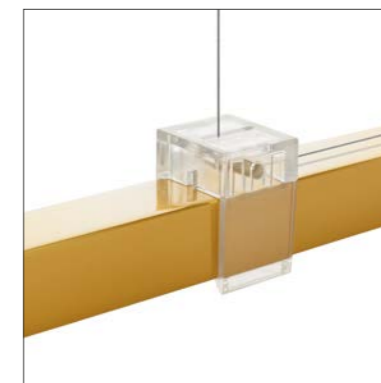
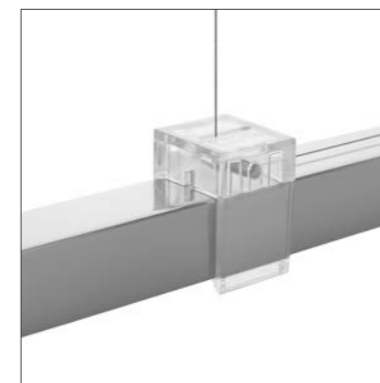
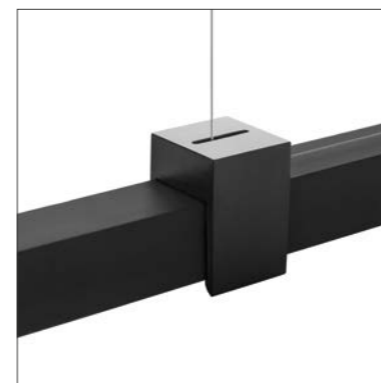
SIBYLLA S 24W 2800lm

SIBYLLA M 30W 3500lm

SIBYLLA L 36W 4200lm

ENERGY LABEL: A

CLASS: CE ENEC  Classe I IP20



SIBYLLA 11

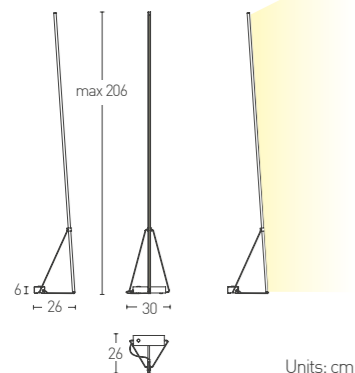
DESIGN AMEDEO G. CAVALCHINI, 2016

LAMPADA DA TERRA / FLOOR LAMP / フロアタイプ

Versione da terra alta 206cm. Sibylla da terra modula la temperatura colore della luce da 2700K a 6300K con un telecomando. Oltre ai toni caldi e freddi è possibile variare anche l'intensità luminosa.

High floor version 206cm. The floor lamp Sibylla offers the possibility to vary the color temperature of light and its intensity (warm and cold tones) from 2700K to 6300K by a remote control.

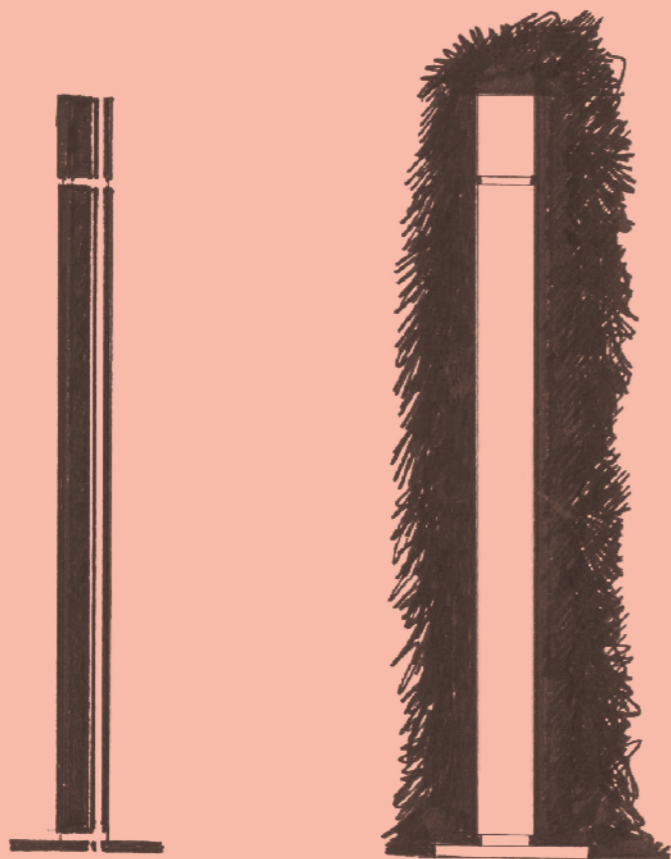
『シビッラ』のフロアランプバージョンで高さは206cmです
このフロアランプバージョンもリモコンにより
2700Kから6300Kまで色温度を変化させる事が出来ます
色温度の低い暖かな光から色温度の高い清んだ光の変化に加え
光の強さも変化させることができます



INFO

MATERIAL: Aluminium
DIFFUSER: PMMA methacrylate
FINISHES: 168 Natural polished
 174 Anodized black, 175 Gold polished
CLIPS: Black plastic
COUNTERWEIGHT DRIVER: 103FT Black
ELECTRONIC DRIVER:
 Dimmable included
DIMMER: Remote control included
CABLE: Black
LIGHT SOURCE: LED TOTAL POWER
 Dinamic White Control DWC 36W
 220/240V 4200lm DWC 2700/6300K
 CRI>90
ENERGY LABEL: A
CLASS: CE ENEC IP20





C O N C O R D E 1 6

CONCORDE

DESIGN VILLATOSCA



CONCORDE

DESIGN VILLATOSCA, 2016

LAMPADA DA TERRA / FLOOR LAMP / フロアタイプ

Un monolite in metallo cilindrico di 179cm di altezza. La cornice cromata della sua sommità e lo scuretto della base alleggeriscono e rendono piacevole la semplicità della forma. Luce diretta verso l'alto.

A monolith cylindrical in metal height 179cm. The chrome frame of his top and the shutter base lighten and make pleasant the simplicity of form. Direct light upward.

高さ179cm、金属製円筒のモノリス
シンプルなフォルムの中に上部と下部2か所の
クロムメッキのアクセントが心地よく同居します
光は本体上部からの直接光になります



INFO

MATERIAL: Metal

FINISHES: Epoxy powders 103FT Black, 105FT White, details in chromed metal

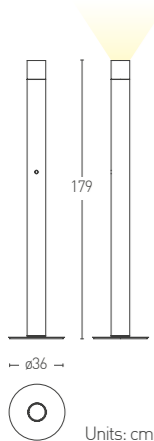
ELECTRONIC DRIVER:
Dimmable included

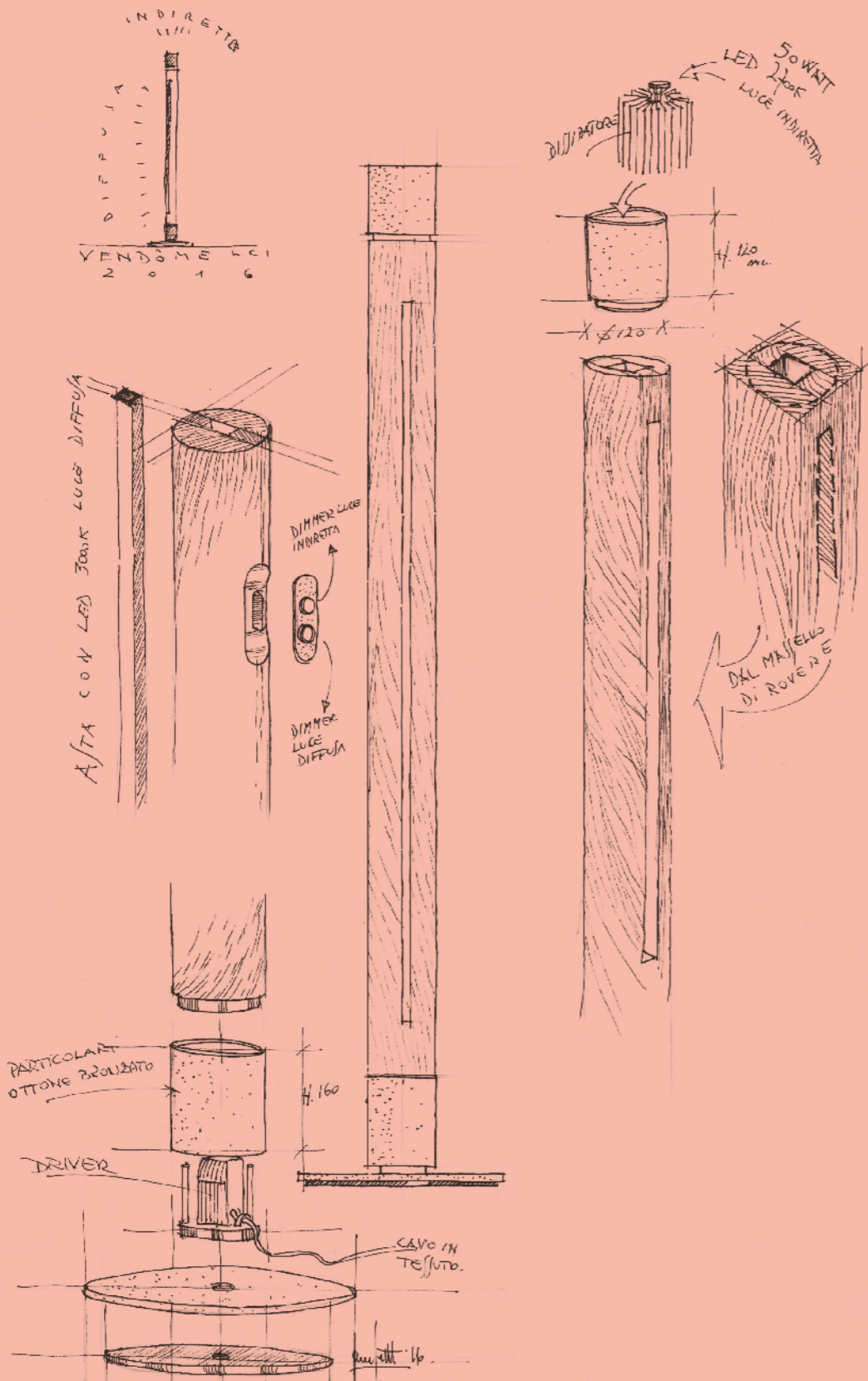
CABLE: Black fabric

LIGHT SURGE: LED 50W
220/240V 4800lm 2700K CRI>90

ENERGY LABEL: A

CLASS: CE ENEC   IP20





VENDÔME

DESIGN VILLATOSCA



VENDÔME

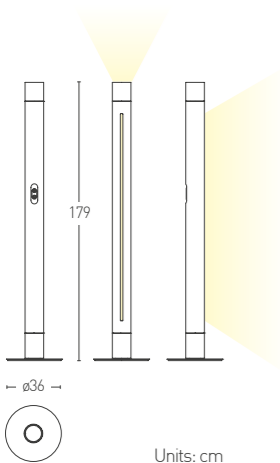
DESIGN VILLATOSCA, 2016

LAMPADA DA TERRA / FLOOR LAMP / フロアタイプ

Un monolite cilindrico in legno e metallo dalle diverse finiture di 179 cm di altezza. Luce indiretta da atmosfera attraverso la striscia di luce verticale inserita lungo il fusto in legno e luce più potente posizionata nella sua sommità e rivolta verso l'alto rendono Vendôme una lampada flessibile nell'uso e ricercata nelle soluzioni. La morbidezza e il colore del legno opposta alla durezza del metallo ne fanno un oggetto di arredo facilmente integrabile in molte tipologie stilistiche.

A cylindrical monolith in wood and metal by various finishes of 179 cm in height. The vertical light strip inserted along the wooden frame to create a warmer atmosphere and more powerful light positioned in its top, facing upward make Vendôme a flexible lamp in use and refined in the solutions. The softness and color of the wood opposite to the hardness of the metal make Vendôme an object that can be easily integrated into many types stylistic decor.

高さ179cm、複数の金属と木材の融合による円筒のモノリス『ヴァンドーム』は木製フレームに内蔵された縦長の間接照明と本体上部から天井に向けて照射される強力な光のコンビネーションを持っており、様々な環境に対して柔軟に対応が可能です。特徴的な柔らかい木の色の温もりとそれに相反する金属の融合を持つこのランプは様々なインテリアの中に調和しつつもその存在を主張することでしょう。



INFO

MATERIAL: Wood and metal

DIFFUSER: PMMA methacrylate

FINISHES: LR Solid oak, detail 176 bronzed brass / LRN Solid oak stained black, detail 177 copper plated brass

ELECTRONIC DRIVER:
Dimmable included

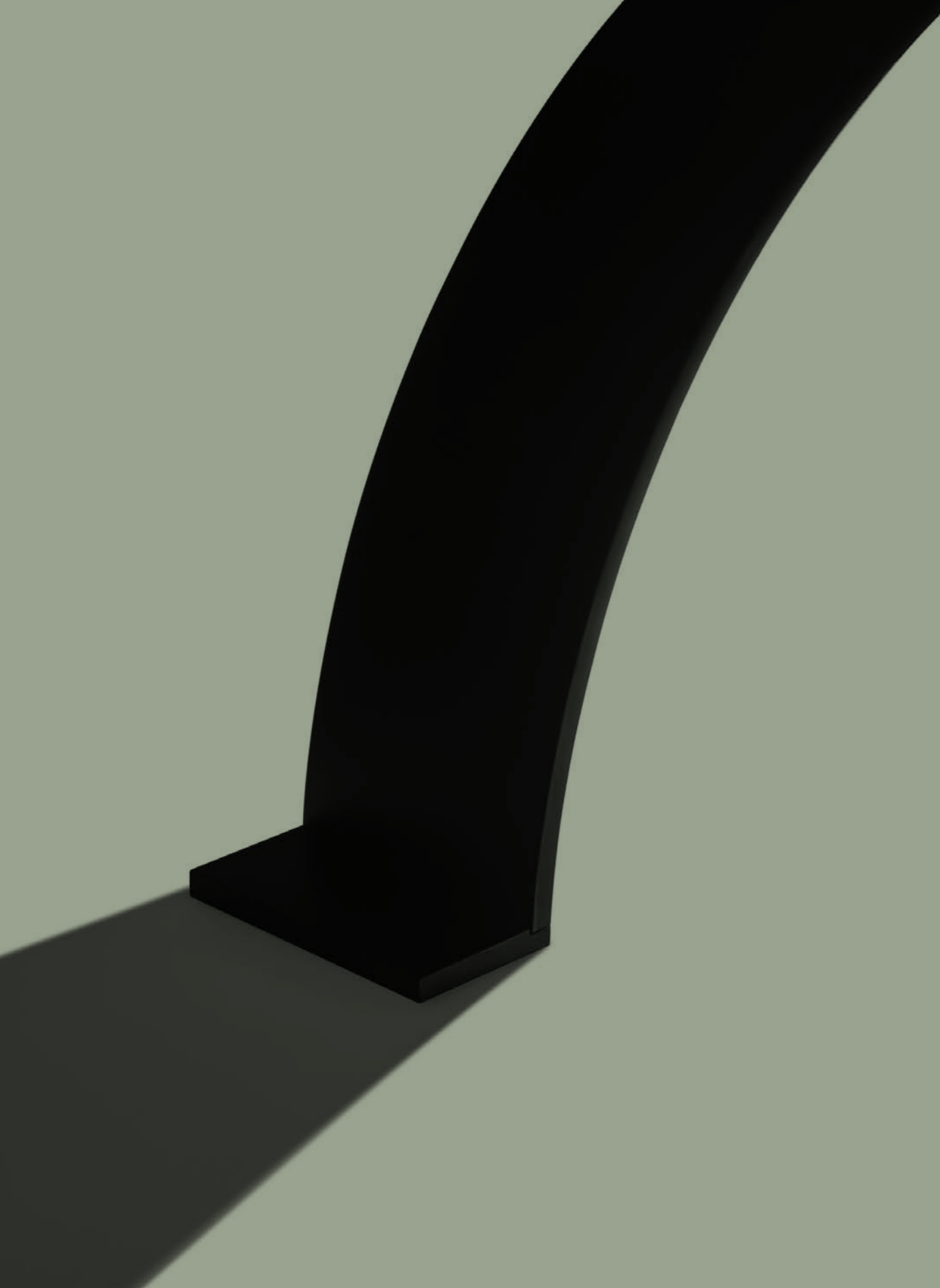
CABLE: Black fabric

LIGHT SOURCE: LED 220/240V
light indirect 50W
indirect 4800lm - 2700K diffusa CRI>90
light diffused 24W
indirect 2160lm - 3000K diffusa CRI>85

ENERGY LABEL: A

CLASS: CE ENEC IP20





CLASSIC RE-EDITION 2016

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	TRYLON LED	45
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Floor	555 LED	47
	MCP LED	49
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FLAT COLLECTION NEW FINISHES

Pendant	FLAT / RING / SATURN	52
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OMEGA LED

DESIGN GILL DERRAIN, 1984-2016

LAMPADA DA TAVOLO / TABLE LAMP / テーブルタイプ

Omega intesa come conclusione perfetta di un lavoro iniziato con la prima lettera l'Alfa. La lampada Omega è un semicerchio in metallo che richiama l'incontro tra il cielo e la terra. Semplice nell'uso è un'icona dei Classici LCI e viene riproposta a LED per festeggiare il 40mo anniversario di fondazione dell'azienda.

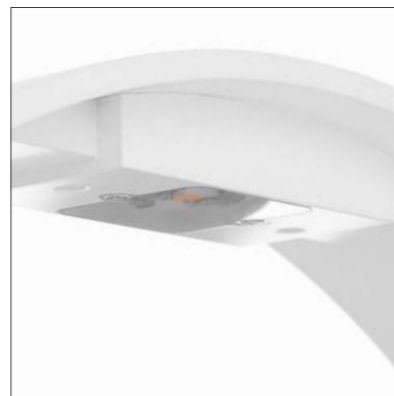
"Omega" understood as a perfect end to a job started with the first letter "Alfa". The Omega lamp is a metal semi-circle that recalls the encounter between heaven and earth. Easy to use, it is an icon of the Classics and LCI is producing the LED version to celebrate the 40th anniversary of the founding of the company.

『オメガ』はα(アルファ)の文字から始まった仕事の最後を締めくくるに相応しい照明です

このテーブルランプは金属製の半球の形を持ち

それは天と地の出会いを連想させます

ルーメンセンターが生まれてから40周年を記念して、このクラシック LCIのアイコン的とも言えるこの照明をLED照明として復活させました



INFO

MATERIAL: Aluminium

FINISHES: Epoxy powders
102 Matt black, 106 Matt white

ELECTRONIC DRIVER: Included

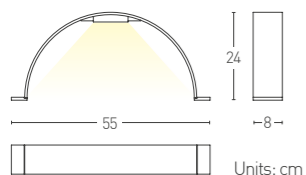
DIMMER: Switch dimmer included

CABLE: Black / Trasparent

LIGHT SURCE: LED luum® 12W 350mA
220/240V 600lm 2700K CRI>97

ENERGY LABEL: A

CLASS: CE ENEC IP20



BLUM LED

DESIGN BERNARD BROUSSE, 1997-2016

LAMPADA DA PARETE / WALL LAMP / ウォールタイプ

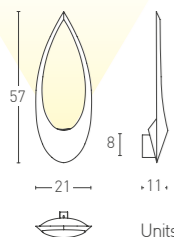
Icona della collezione Classic LCI.
Realizzata in metallo e caratterizzata da linee molto semplici, che richiama la forma della goccia.

*Icon of the LCI Classic collection.
Made of metal and characterized by very simple lines,
recalling the shape of drop.*

LCIクラシックコレクションに名を連ねる代表的な照明です
金属製の非常にシンプルなラインで描かれた水滴型の形が特徴的です
LCIの40周年を記念しLED版の追加となります



INFO

MATERIAL: Metal**FINISHES:** Epoxy powders 102 Matt black,
106 Matt White, 115R FT Sand grey,
117 FT Oxyde**ELECTRONIC DRIVER:**
LED LIGHT ENGINE Dimmable TRIAC**LIGHT SURGE:** LED 15W
220/240V 1500lm 3000K CRI>90**ENERGY LABEL:** A**CLASS:** CE ENEC IP20

Units: cm

TORCHÉRE LED

DESIGN GILLES DERRAIN, 1984-2016

TRYLON LED

DESIGN GILLES DERRAIN, 1987-2016

LAMPADA DA PARETE / WALL LAMP / ウォールタイプ

Queste lampade ricordano quel patrimonio di memoria collettiva proprio della torcia medioevale che creava una "macchia luminosa" sulla parete.
TORCHÉRE alimentata alla base, è facilmente collocabile senza il vincolo del punto luce.

These lamps remind that heritage of common memory typical of the medieval torch that created a "bright spot" on the wall.

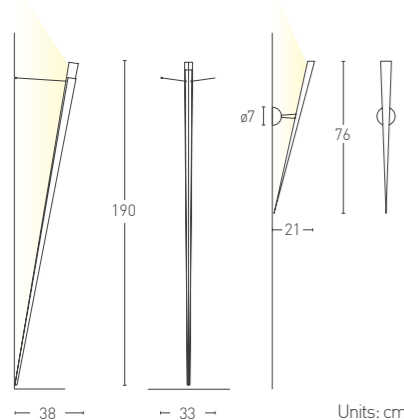
TORCHÉRE, powered at the base, can be easily placed without the constraint of the spot lighting.

これらの照明は中世のトーチを連想させるデザインを持ち
壁に光の炬火を作り出します

TORCHERE(トルシエ)の電源は家庭用コンセントを通して供給する為
壁の中の配線を気にせず設置が可能です
LCIの40周年を記念しLED版の追加となります

TORCHÉRE LED

TRYLON LED



INFO TORCHÉRE LED

MATERIAL: Metal

FINISHES: Epoxy powders
102 Matt black, 115R FT Sand grey,
155 Polished inox, 165 Satin inox

ELECTRONIC DRIVER:
Dimmable included

DIMMER: Switch dimmer included

CABLE: Black

LIGHT SOURCE: LED 24W
220/240V 3000lm 3000K CRI>90

ENERGY LABEL: A

CLASS: CE ENEC  Classe I IP20

INFO TRYLON LED

MATERIAL: Metal

FINISHES: Epoxy powders
102 Matt black, 115R FT Sand grey,
150 Chrome, 165 Satin inox

ELECTRONIC DRIVER: LED LIGHT
ENGINE Dimmable TRIAC

DIMMER: Switch dimmer included

CABLE: Black

LIGHT SOURCE: LED 8W
220/240V 750lm 2700K CRI>80

ENERGY LABEL: A

CLASS: CE ENEC  Classe I IP20



555 / 570 LED

DESIGN ELIO GIUDICI, 1974-2016

LAMPADA DA TERRA E PARETE / FLOOR AND WALL LAMP
/ フロア-ウォール・タイプ

Storici pezzi della collezione LCI, rispettivamente in versione da terra e applique. Il diffusore orientabile è realizzato in metallo, così come il resto della struttura. Forniscono luce indiretta.

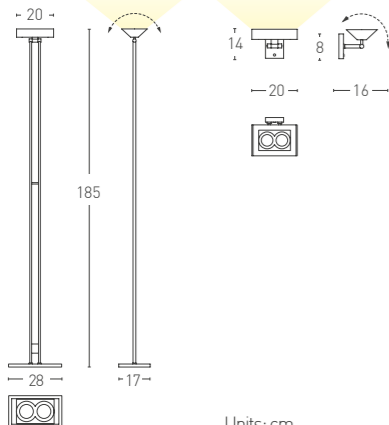
Historical pieces belonging to the LCI collection, respectively floor and wall versions. The adjustable diffuser is made of metal, as the rest of the structure. The lamps give indirect light.

LCIのコレクションの中でも歴史的な照明です
複数の仕上げを持つ金属製の本体は共通で
フロアタイプとウォールタイプの2種類
照明の機能としては間接照明となります
LCIの40周年を記念しLED版の追加となります



555 LED

570 LED



Units: cm



INFO

MATERIAL: Metal**FINISHES:** Epoxy powders
102 Matt black, 150 Chrome, 152 Satin brass,
153 Polished brass, 166 Satin nichel**ELECTRONIC DRIVER:** 570 LED LIGHT
ENGINE Dimmable TRIAC**DIMMER:** 555 Switch dimmer included**LIGHT SURGE:** LED 30W
220/240V 3000lm 3000K CRI>90**ENERGY LABEL:** A**CLASS:** CE ENEC  Classe I IP20

MCP LED

DESIGN GILLES DERRAIN, 1980-2016

LAMPADA DA TERRA / FLOOR LAMP / フロアタイプ

Importante esemplare della collezione Classic LCI, MCP (Merci Chateau Pierre) fu disegnata nel 1980 da Gilles Derain in onore del celebre architetto de "La Maison de Verre", Pierre Chateau.

Important piece of LCI Classic collection, MCP (Merci Chateau Pierre) designed by Gilles Derain in 1980 in honor of the famous architect Pierre Chateau de "La Maison de Verre".

『MCP (Merci Chateau Pierre)』は LCIのクラシック・コレクションの中でも重要なフロアランプです。これは1980年にジル・ドレーンが「ラ・メゾン・ド・ヴェール」の設計で有名な建築家ピエール・シャローに捧げる形でデザインしたものです。LCIの40周年を記念しLED版の追加となります。

INFO

MATERIAL: Metal

FINISHES: Epoxy powders 102 Matt black, 121 Sandblasted aluminium, details 150 Chrome

ELECTRONIC DRIVER:
Dimmable included

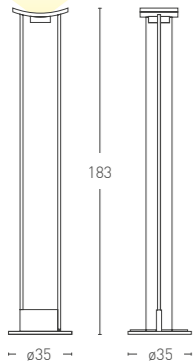
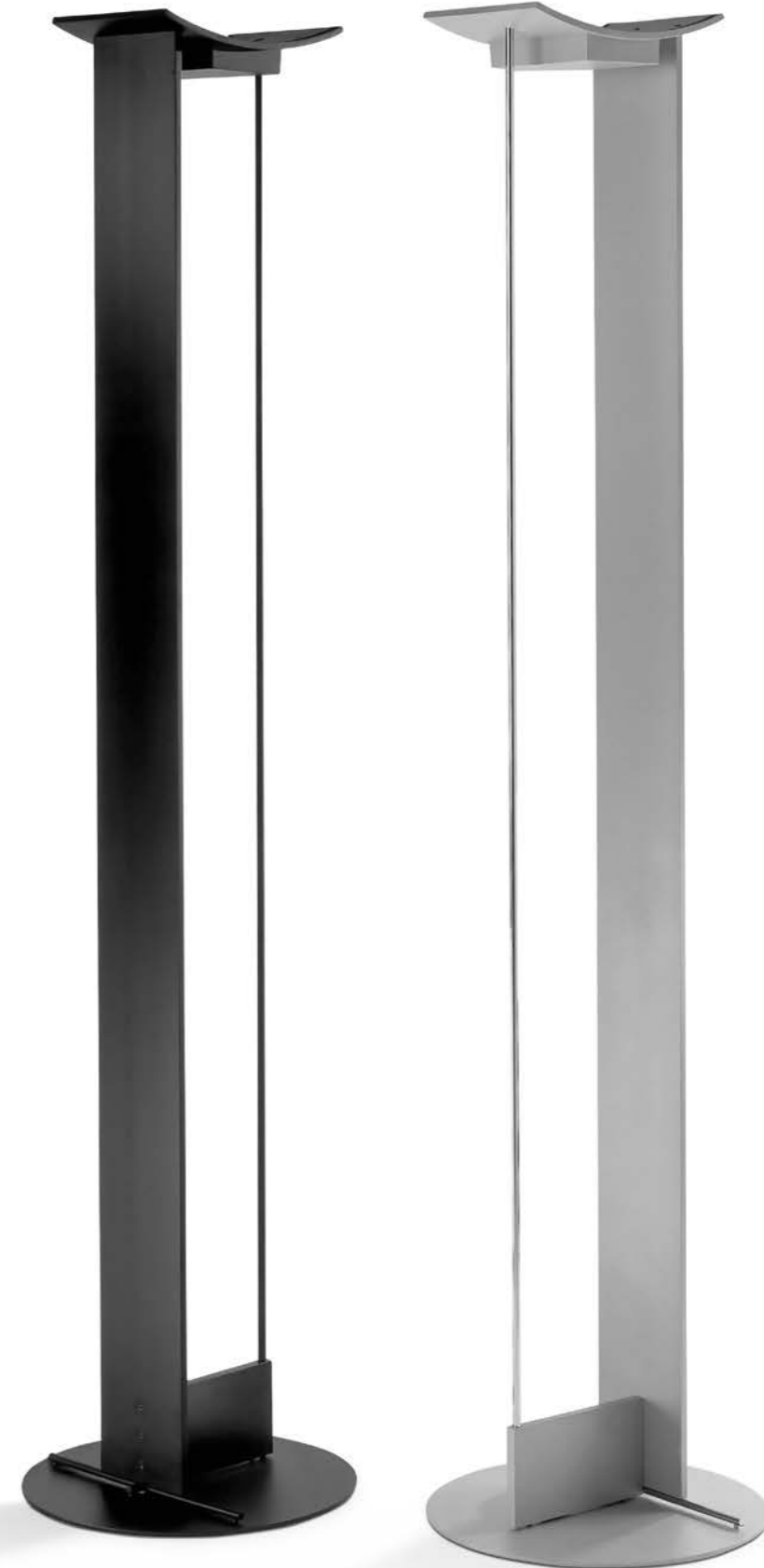
DIMMER: Switch dimmer included

CABLE: Black

LIGHT SOURCE: LED 40W
220/240V 3600lm 3000K CRI>90

ENERGY LABEL: A

CLASS: CE ENEC  Classe I IP20



Units: cm



VICTORY LED

DESIGN ARTOFF, 1984-2016

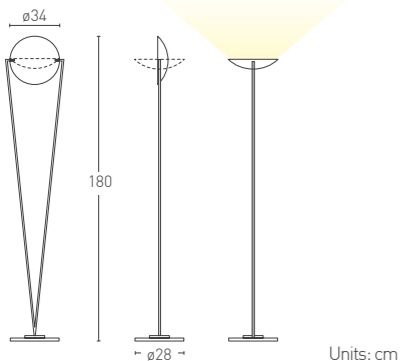
LAMPADA DA TERRA / FLOOR LAMP / フロアタイプ

Il simbolo "V" come segno di vittoria.
La grafica essenziale e l'armoniosa parabola orientabile, evocano il ricordo di un antico trofeo.

*The symbol "V" as a sign of victory.
The essential graphics and harmonious tilting reflector,
evoking the memory of an ancient trophy.*

勝利のシンボル"V"

『ヴィクトリー』は古代のトロフィーを連想させる
非常に簡潔なグラフィックを持ち
発光部でもある上部の半球体は角度が自由に変えられます
LCIの40周年を記念しLED版の追加となります



Units: cm

INFO

MATERIAL: Metal

FINISHES: Epoxy powders 102 Matt black,
121 Sandblasted aluminum, 150 Chrome,
153 Polished brass

ELECTRONIC DRIVER:
Dimmable included

CABLE: Black

DIMMER: Switch dimmer included

LIGHT SOURCE: LED 30W
220/240V 3000lm 3000K CRI>90

ENERGY LABEL: A


CLASS: CE ENEC  Classe I IP20



FLAT COLLECTION

DESIGN VILLATOSCA

FINISHES

- new  105 FT White
- new  130 Gold foil
- new  131 Silver foil
- new  132 Copper foil
-  172 Natural anodized aluminium



40
YEARS
OF LIGHT
1976 - 2016

LCI

LIGHTING, CREATIVITY, INNOVATION

DA 40 ANNI UNA FABBRICA ITALIANA DI APPARECCHI DI ILLUMINAZIONE
DEDICATA ALL'ECCELLENZA DEL PRODOTTO E DEL SERVIZIO.

40 YEARS AS ITALIAN MANUFACTURER OF LIGHTING EQUIPMENT DEDICATED
TO THE EXCELLENCE OF THE PRODUCT AND THE EXCELLENCE OF SERVICE.

イタリアの照明メーカーとして40年目を迎えた我々はこれまでも、これからも、
製品の質はもちろんサービスにおいても最高のものをお届け致します。

MADE IN ITALY



TALANA, 2003
Design VillaTosca



HELIPOLIS, 1996
Design VillaTosca



ICE, 1989
Design Elio Giudici



WASHINGTON, 1983
Design Jean-Michel Wilmotte
for the French Embassy
in Washington DC



555/570, 1974
Design Elio Giudici



MJA, 1930
Design Jacques Adnet



HAPPY
CANDLE, 2002
Design VillaTosca

1994
Workshop in Greccio
HELIPOLIS

VillaTosca DMC
acquired



LUMEN
CENTER
ITALIA



SHIP, 1985
Design Gilles Derain

1900

1930

1970

1975

1975

1980

1985

1990

1992

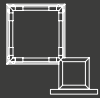
1995

2000

2001

2001
Foundation
of the creativity
portal
aedo-to.com

QUADRO, 1929
Design Jacques Adnet



La Fare-les-Oliviers, France
Lumen Center foundation
LUMEN CENTER
FRANCE

MCP, 1980
(Merci Pierre Chareau)
Design Gilles Derain



TORCHÈRE, 1984
Design Gilles Derain



STELLINE SYSTEM, 1987
Design Elio Giudici



Lumen Center France
became
LUMEN CENTER ITALIA

DADALAMP, 1992
Design Alfredo Righetto



MISTRAL, 1999
Design Elio Giudici



LIFE RIVER, 1999
Design VillaTosca



OMBRA, PISA, PANDORA,
CAPOCOLONNA, 2001
Design VillaTosca

HULAOP, 1999
Design Elio Giudici



COLOR SYSTEM, 1995
Design Elio Giudici



SPOT-IT, 2001

Design Matteo Zetti and Eva Parigi
The first wireless lamp winning
aedo-to.com competition workshop



LUMEN CENTER ITALIA Srl
Via Donatori del Sangue n.37
20010 Santo Stefano Ticino (MI) Italia
tel. +39 02 3654 4811
info@lumencenteritalia.com

ITALY OFFICE
tel. +39 02 3654 4311
italysales@lumencenteritalia.com

EXPORT OFFICE
tel. +39 02 3654 4308
exportsales@lumencenteritalia.com

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